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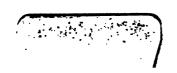
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ABBREVIATIONS.

	TITLES OF WORKS.	D. W. E. C.	Dramatic Works. Dramatische Werke, English comedy.
A. B. D.	Ancient British Drama.	F. M.	French's Minor Drama.
A. C.	Auteurs comiques.	F. S.	French's Standard Drama.
Ausgew. W.	Ausgewählte Werke.	G. P. W.	Gesammelte poetische Werke.
B. B. T.	Bell's British Theater.	G. S.	Gesammelte Schriften.
B. d'A. I.	Biblioteca d'autori italiani.	H. E. D.	Hawkin's Origin of the English
B. D.	British Drama.		Drama.
B. D. B.	Bloch's Dilettanten-Bühne.	I. B. F.	Inchbald's British Farces.
B. V. S.	Bibliothek vaterländischer Schau-	I. B. T.	Inchbald's British Theater.
	spiele.	I. M. T.	Inchbald's Modern Theater.
B. V. T.	Bloch's Volks-Theater.	K. A. f. LB.	Kühling's Album für Liebhaber-
C.	Comedies.		Bühnen.
C. I.	Classici Italiani.	K. A. f. SS.	Kühling's Album für Solo-Scenen.
C. T. B.	Classische Theater-Bibliothek.	K. T.	Kleines Theater.
Chefs-d'Œ. D.	Chefs-d'Œuvre dramatiques.	K. T. S.	Kühling's Theater-Specialität.
Chefs-d'Œ. T.	Chefs-d'Œuvre tragiques.	K. V. SB.	Kühling's Volks-Schaubühne.
D.	Dramas.	L. P.	Lacy's Acting Plays.
D. L. T.	Dibdin's London Theatre.	L. S.	London Stage.
D. O. P.	Dodsley's Collection of Old Plays.	M. B. D.	Modern British Drama.
D. P.	Deutsche Puppencomödien.	M. W.	Miscellaneous Works.
D. R. P.	Drawing room plays.	N. B. T.	New British Theater.
D. T.	Deutsches Theater.	N. T. A.	Nouveau Théatre Anglois.

N. W. T.	Neues Wiener Theater.	Н.	Humoreske.
0. D.	Old Dramatists.	H. D.	Historical drama.
O. E. D.	Old English Drama.	H. O.	Historical opera.
O. E. P.		H. P.	Historical play.
	Old English Plays.	H. Sch.	Historisches Schauspiel.
О. М.	Opera Minori.	H. T.	
Œ.	Œuvres.	п. 1.	
Œ. P.	Œuvres poétiques.		Trauerspiel.
Œ. post.	Œuvres posthumes.	I.	Interlude.
Ox. N. E. D.	Oxberry's New English Drama.	K. L.	Komisches-Lustspiel.
P.	Plays.	K. O.	Komische Oper.
P. W.	Poetic Works.	K. Ssp.	Komisches Singspiel.
S.	Schriften.	L.	Lustspiel.
S. C.	Select Comedies.	Lsp.	Liederspiel.
S. I. C.	Select Italian Comedies.	M.	Melo-drama.
S. P.		M. En.	
	Select Plays.		Melo-dramatic entertainment.
S. S.	Sämmtliche Schriften.	M. F.	Melo-dramatic farce.
S. S. P.	Shakespeare Society Publications.	M. K.	Mährchen-Komödie.
S. W.	Sämmtliche Werke. Select Works.	M. O.	Melo-dramatic opera.
Sc. et Com.	Scènes et Comédies.	M. R.	Melo-dramatic romance.
Sc. et Pr.	Scènes et Proverbes.	Mas.	Masque.
Т.	Théâtre.	Mo.	Monologue.
T. C.	Theater-Correspondenz.	Ms. D.	Musical drama.
Т. с.	Théatre complet.	Ms. En.	Musical entertainment.
T. de F.	Théatre de Famille.	Ms. F.	Musical farce.
T. E.		Ms. P.	
T. G. T.	Teatro Espagñol. Thompson's Garman Theater		Musical play.
	Thompson's German Theater.	N. D.	Nautical drama.
T. I. A.	Testro Italiano Antico.	N. E.	Nautical extravaganza.
Th. imposs.	Théatre Impossible.	Na.	Nachspiel.
<u>v.</u> s.	Vermischte Schriften.	O.	Opera.
W.	Werke. Works.	O. Bs.	Operatic burlesque.
W. S. C. L.	Waldie's Select Circulating Library.	O. E.	Operatic extravaganza.
W. T.	Wallner's Thespiskarren.	O. P.	Operatic play.
Trag. and Frag	.Tragœdiæ et fragmenta Æschyli et	Oa.	Operetta.
	Sophoclis.	Or.	Oratorio.
		P.	Play.
		P. C.	Petit comedy.
		Pa.	Pastoral.
CL	assification of Dramas.	Pa. C.	Pastorale comique.
_	· • •	Par.	Parable.
A.	Allegory.	Pg.	Pageant.
В.	Burletta.	Pl.	Plauderei.
Ba.	Ballet.	Pn.	Pantomime.
Bs.	Burlesque.	Po.	Posse.
Bs. O.	Burlesque opera.	Po. mit. Ges.	Posse mit Gesang.
C.	Comedy. Comédie. Comödie. Com-	Pr.	Proverb. Proverbe.
•	édia. Comœdia. Comedia.	Pre.	Prelude. Prélude.
C. B.	Comic burletta.	R. D.	Romantic drama. Romantisches
C. D.	Comic drama.	16. D.	Drama.
	~	R. Ms. D.	Romantic musical drama.
C. I.	Comic interlude.		
C. O.	Comic opera.	R. P.	Romantic play.
C. S.	Comic scene.	S .	Scene.
C. V.	Comédie vaudeville	SC. B.	Serio-comic burletta.
Ca.	Comedietta.	SC. O.	Serio-comic opera.
Can.	Cantata.	SS.	Solo-Scene.
D.	Drama. Drame.	Sa.	Serenata.
D. G.	Dramatisches Gedicht.	Sch.	Schauspiel.
D. eques. Sp.		Schw.	Schwank.
D. Fr.	Dramatic fragment.	Ser.	Serenade.
D. K.	Dramatische Kleinigkeit.	l ~	Spectacle.
D. R. D. P.		Sp. R	
	Dramatic poem.	Sp. K.	Spectacular extravaganza.
D. R.	Dramatic romance.	Spl.	Spiel.
D. S.	Dramatic scene.	Ssp.	Singspiel.
D. Sk.	Dramatic sketch.	S. Sz.	Solo Scherz.
D. Tab.	Dramatic tableau.	Sz.	Scherz.
-0.	Dialogue.	T.	Tragedy. Tragédie. Tragödie. Trauer
Dia.		I	spiel. Tragedia. Tragædia. Tragédia
Dia. Dom. D.	Domestic drama.	1	
		TC	Tragi-comedy.
Dom. D. Du.	Duologue.	TC.	Tragi-comedy. Tragic interlude
Dom. D. Du. E.	Duologue. Extravaganza.	T. I.	Tragic interlude.
Dom. D. Du. E. F.	Duologue. Extravaganza. Farce.	T. I. Tab. V.	Tragic interlude. Tableau-vaudeville.
Dom. D. Du. E. F. E. E.	Duologue. Extravaganza. Farce. Farcical extravaganza.	T. I. Tab. V. Tr.	Tragic interlude. Tableau-vaudeville. Travesty.
Dom. D. Du. E. F. F. E. F. Sp.	Duologue. Extravaganza. Farce. Farcical extravaganza. Fastnachtspiel.	T. I. Tab. V.	Tragic interlude. Tableau-vaudeville.
Dom. D. Du. E. F. F. E. F. Sp. Fa.	Duologue. Extravaganza. Farce. Farcical extravaganza. Fastnachtspiel. Fantasie.	T. I. Tab. V. Tr. V.	Tragic interlude. Tableau-vaudeville. Travesty. Vaudeville.
Dom. D. Du. E. F. F. E. F. Sp.	Duologue. Extravaganza. Farce. Farcical extravaganza. Fastnachtspiel.	T. I. Tab. V. Tr. V. V. C.	Tragic interlude. Tableau-vaudeville. Travesty. Vaudeville. Vaudeville comedy.
Dom. D. Du. E. F. F. E. F. Sp. Fa.	Duologue. Extravaganza. Farce. Farcical extravaganza. Fastnachtspiel. Fantasie.	T. I. Tab. V. Tr. V. V. C. Vo.	Tragic interlude. Tableau-vaudeville. Travesty. Vaudeville. Vaudeville comedy. Vorspiel.
Dom. D. Du. E. F. F. E. F. Sp. Fa. Festsp.	Duologue. Extravaganza. Farce. Farcical extravaganza. Fastnachtspiel. Fantasie. Festspiel.	T. I. Tab. V. Tr. V. V. C.	Tragic interlude. Tableau-vaudeville. Travesty. Vaudeville. Vaudeville comedy.

THE DRAMA: AUTHORS.

A'Beckett, Gilbert Abbott.	Æschylus.
AMBASSADRESS, The. (C. O.) Music by Auber.	AGAMEMNON. Gr. (T.) In Trag. and Frag. 1.
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JUIF et le moine, Le. (Dia.) In Causeries. 2.	Frag. 1
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vie privée. In Causeries. 1	Same
Тнеатви impossible. Paris. 1864. 16°32;1650	Same. Eng. by E. H. Plumptre. In Tragedies 1.
Abraham, Émile, and Prével, Jules.	In 1:2789
PARENTS de Province, Les. Vaudeville en un acte.	Same. Eng. by R. Potter. In Tragedies In 1:2796
Paris. 1865. 12°. With Théatre de famille.	Same
In 32:1512	Same. Latin. In Trug. and Frag. 1
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Addison, Joseph.	Persians, The. $Gr.$ (T.) In Trag. and Frag. 1.
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ROSAMOND. (O.) In W. 1In 84:571	Lond. 1829. 8°
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Addison, Henry R.	Same. Gr. with English notes by T. D. Woolsey. Bost. 1856. 12°1:2458
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Same. Eng. with notes, by Geo. C. Fox. With	Album für Solo-Scenen. [Collection of monologues by different authors, published by A. Kühling.] Berlin. n. t. p. 15 Nos. in 3 vols. 16°32:2131-33
Sophocles' ElectraIn 1:2806 Same. Eng. by R. Potter. In Tragedies 1. In 1:2796	Contents: ALEXANDER, A. Itzig Hirsch in der Tanzstunde; oder, Eins, zwei, drei, bei der Bank vorbei! Music by Fritz Kaiser, (with music of two songs.)
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Same. Ger. by J. J. C. Donner	delle tragedie conservati nella Mediceo-laurenziana ed alle prime e principali edizioni di esse. Firenze.
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	Bowring. Lond. 1876. 2 v. 12°32:697-8
TRAGEDIES. Literally translated. With critical	Abel. v. 2. Merope, v. 1.
and illustrative notes, and an introduction, by Theodore Alois Buckley. To which is added an	Agis. v. 2. Octavia. v. 1.
appendix, containing the new readings of Hermann's	Antigone. v. l. Philip. v. l.
posthumous edition. Translated and considered by Geo. Burges. New York. 1856. 12°1:2780	Brutus I. v. 2. Rosmunda. v. 1.
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cal essay, and an appendix of rhymed choral odes.	[1875]. 16°32:700
London. 1868. 2 v. sm. 8°	Contents: Aunt Hannah's valentine. Magic mirror, The.
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Urschrift von J. J. C. Donner. Stuttgart. 1854.	Ghostly visitation. The. One week an editor.
2 v. in 1. 16°1:2812	
and SOPHOCLES. TRAGEDIÆ et fragmenta. Græce et latine cum	John Smith's trials. Keeping genteel boarders. Taking porson. Taking a wife.
indicibus. Paris. 1864. lg. 8°	
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Aiken, Geo. L.	ques 3In 32:1503
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introduction and notes explanatory of the German language and manners, by Mrs. [Anna Murphy]	Kleinigkeit mit Gesang. Music by Rosner. In K. A. f. LB. 2532;2085
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ACTING PROVERMS: All that gli tors is not gold. Faint heart never won Isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faisels od. Knighthood. Mendeent. Mendeent. Mendeent. Mischief. Charity begins at home. Do not trifle with edged tools. It is no use to cry over spilt. There's no rose without a	Gastineau, Gustav. BALLSCHUHE, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. SANT Onofrio. In S. W. 20
ACTING PROVERMS: All that gli to re is not gold. Faint heart never wonds it lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARLDES IN TABLEAUX VIVANTS: Faiseh sod. Knighthood. Mendies ant. Mischief. PROVERMS IN TABLEAUX: Charty begins at home. To not trifle with edged tools. It is no use to cry over spilt milk. There's no rose without a thorn.	Gastineau, Gustav. BALLSCHUHE, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. SANT Onofrio. In S. W. 20
ACTING PROVERMS: All that gli tors is not gold. Faint heart never won Isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faisels oid. Knighthood. Mendicant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. To not trifle with edged tools. It is no use to cry over spift. There's no rose without a	Gastineau, Gustav. BALLSCHUHE, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. SANT Onofrio. In S. W. 20
ACTING PROVERMS: All that gli tors is not gold. Faint heart never won isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faiseh od. Knighthood. Mendie ant. Mischief. PROVERES IN TABLEAUX: Charity begins at home. Do not trifle with edged tools. It is no use to cry over spirit milk. Killing two birds with one stone. Charand. Charles, and THOMAS, Louis.	Gastineau, Gustav. BALLSCHUHE, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. SANT Onofrio. In S. W. 20
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ACTING PROVERMS: All that gli tors is not gold. Faint heart never won isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faiseh od. Knighthood. Mendie ant. Mischief. PROVERES IN TABLEAUX: Charity begins at home. Do not trifle with edged tools. It is no use to cry over spirit milk. Killing two birds with one stone. Charand. Charles, and THOMAS, Louis.	Gastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. Sant' Onofrio. In S. W. 20
ACTING PROVERMS: All that gli is rs is not gold. Faint heart never won Isir lady. When poverty comes is at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faiseh od. Knighthood. Mendieant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. Do not trifle with edged tools. It is no use to cry over spilt milk. Killing two birds with one stone. Charles, and Thomas, Louis. Comédie de salon, La. (Pr.) In Théatre de F. In 32:1512 Garrnett, Morris.	Gastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. Sant' Onofrio. In S. W. 20
ACTING PROVERMS: All that gli tors is not gold. Faint heart never won Isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faiseh od. Knighthood. Mendie ant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. Do not trifle with edged tools. It is no use to cry over spilt milk. Killing two birds with one will play. Garand, Charles, and Thomas, Louis. Comédie de salon, La. (Pr.) In Théatre de F. In 32:1512 Garnett, Morris. Serious family, The. (C.) In F. S. 10-In 32:130	Gastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082
ACTING PROVERMS: All that gli is rs is not gold. Faint heart never won Isir lady. When poverty comes is at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faiseh old. Knighthood. Mendicant. Mischief. PROVERES IN TABLEAUX: Charity begins at home. To not trifle with edged tools. It is no use to cry over spit. There's no rose without a thorn. Killing two birds with one will play. Garand, Charles, and Thomas, Louis. Comédie de salon, La. (Pr.) In Theatre de F. In 32:1512 Garnett, Morris. Sernous family, The. (C.) In F. S. 10In 32:130 Garrick, David.	Gastineau, Gustav. Ballschuhe, Die. (L.) In K. A. f. LB. 8. In 32:2082
ACTING PROVERMS: All that gli it is is not gold. Faint heart never won isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARLDES IN TABLEAUX VIVANTS: Faisely sod. Knighthood. Mendie ant. Mischief. PROVERBS IN TABLEAUX: Charity begins at home. Ivenity begins at home. The not use to cry over spilt. There's no rose without a milk. Killing two birds with one will play. CHARLDES IN TABLEAUX: COMÉDIE de salon, La. (Pr.) In Théatre de F. In 32:1512 Garnett, Morris. Serious family, The. (C.) In F. S. 10-In 32:130 Garrick, David. Boy ton; or, High life above stairs. When the cat's away the mice will play. Carrick, David.	Gastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. Sant' Onofrio. In S. W. 20
ACTING PROVERMS: All that gli tors is not gold. Faint heart never won isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faisels oid. Knighthood. Mendicant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. It is no use to cry over spitt milk. Killing two birds with one will play. Garand, Charles, and Thomas, Louis. Comédie de salon, La. (Pr.) In Théatre de F. In 32:1512 Garrick, Morris. Serious family, The. (C.) In F. S. 10. In 32:130 Garrick, David. Bon ton; or, High life above stairs. (F.) In M. B. D. 5	Gastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. Sant' Onofrio. In S. W. 20
ACTING PROVERMS: All that gli is rs is not gold. Faint heart never won Isir lady. When poverty comes is at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faiseh od. Knighthood. Mendicant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. Do not trifle with edged tools. It is no use to cry over spilt. There's no rose without a thorn. Killing two birds with one will play. Garand, Charles, and Thomas, Louis. Comédie de salon, La. (Pr.) In Théatre de F. In 32:1512 Garnett, Morris. Serious family, The. (C.) In F. S. 10. In 32:130 Garrick, David. Bon ton; or, High life above stairs. (F.) In M. B. D. 5	Clastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082
ACTING PROVERMS: All that gli is rs is not gold. Faint heart never won Isir lady. When poverty comes is at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faiseh od. Knighthood. Mendicant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. Po not trifle with edged tools. It is no use to cry over spilt. There's no rose without a thorn. Killing two birds with one will play. Garand, Charles, and Thomas, Louis. COMÉDIE de salon, La. Pr.) In Théatre de F. In 32:1512 Garnett, Morris. Serious family, The. (C.) In F. S. 10_In 32:130 Garrick, David. Bon ton; or, High life above stairs. In 32:105 Same. In I. B. F. 5	Clastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082 Claudy, Franz F. Sant' Onofrio. In S. W. 20. In 56:318 Clautier, Théophile. Pierror Posthume. (Arlequinade.) In Poésies nouvelles. In 31:737 Tricorne enchanté, Le. (Bastonnade.) In Poésies nouvelles. In 31:737 Clay, John. In 32:259 Acis and Galatea. (O.) In B. B. T. 9. In 32:411 Same. In P. W. 2. In 31:742 In 32:411 Same. In P. W. 2. In 31:742 In 32:255 Same. In B. B. T. 9. In 32:255 Same. In B. B. T. 9. In 32:255 Same. In L. P. 21 In 32:255 Same. In L. P. 21 In 32:352 Same. In L. S. 1 In 32:352 Same. In L. S. 1 In 32:352 Same. In Cx. N. E. D. 2 In 32:552 Polly. Pt. 2nd of the Beggars' opera. (O) In
ACTING PROVERMS: All that gli it is is not gold. Faint heart never won tair lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARLDES IN TABLEAUX VIVANTS: Faisely sod. Knighthood. Mendicant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. To not triffe with edged tools. It is no use to cry over spilt. There's no rose without a milk. Killing two birds with one will play. CHARLDES IN TABLEAUX: CHARLDES IN TABLEAUX: CHARLDES IN TABLEAUX: Charity begins at home. The no use to cry over spilt. There's no rose without a thorn. Comedia two birds with one will play. CHARLDES IN TABLEAUX: CHARLDES IN TABLEAUX: COMEDIE de salon, La. (Pr.) In Théatre de F. In 32:1512 Garrick, Morris. SERIOUS family, The. (C.) In F. S. 10_In 32:130 Garrick, David. Bon ton; or, High life above stairs. In 32:135 Same. In I. B. F. 5	Clastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082
ACTING PROVERMS: All that gli to rais not gold. Faint heart never won isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faisels oid. Mendicant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. To not trifle with edged tools. It is no use to cry over spilt mulk. Killing two birds with one will play. Garand, Charles, and Thomas, Louis. Comédie de salon, La. (Pr.) In Théatre de F. In 32:1512 Garrick, David. Bon ton; or, High life above stairs. (F.) In M. B. D. 5	Gastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082
ACTING PROVERMS: All that gli to rais not gold. Faint heart never won isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faiselt od. Knighthood. Mendicant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. To not trifle with edged tools. It is no use to cry over spilt milk. Killing two birds with one Stone. Garand, Charles, and Thomas, Louis. Comédie de salon, La. (Pr.) In Théatre de F. In 32:1512 Garrick, David. Bon ton; or, High life above stairs. Serious family, The. (C.) In F. S. 10In 32:130 Same. In I. B. F. 5	Gastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082
ACTING PROVERMS: All that gli tors is not gold. Faint heart never won Isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faiseh od. Knighthood. Mendesaut. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. To not trifle with edged tools. It is no use to cry over spilt milk. Killing two birds with one will play. Garand, Charles, and Thomas, Louis. Comédie de salon, La. (Pr.) In Théatre de F. In 32:1512 Garrick, Morris. Serious family, The. (C.) In F. S. 10_In 32:130 Garrick, David. Bon ton; or, High life above stairs. In 32:135 Same. In I. B. F. 5	Gastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. Sant' Onofrio. In S. W. 20
ACTING PROVERMS: All that gli tors is not gold. Faint heart never won tair lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARLDES IN TABLEAUX VIVANTS: Faisely sid. Knighthood. Mendesant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. To not triffe with edged tools. It is no use to cry over spilt. Rilling two birds with one will play. CHARLDES IN TABLEAUX: Charity begins at home. The no use to cry over spilt. There's no rose without a thorn. Killing two birds with one will play. CHARLDES IN TABLEAUX: CHARLDES IN TABLEAUX: Charity begins at home. The office of themselves. It is no use to cry over spilt. There's no rose without a thorn. When the cat's away the mice will play. COMEDIE de salon, La. (Pr.) In Théatre de F. In 32:1512 Garrnett, Morris. SERIOUS family, The. (C.) In F. S. 10_In 32:130 Garrick, David. Bon ton; or, High life above stairs. Same. In I. B. F. 5	Clastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082 Claudy, Franz F. Sant' Onofrio. In S. W. 20. In 56:318 Clautier, Théophile. Pierror Posthume. (Arlequinade.) In Poésies nouvelles. In 31:737 Tricorne enchanté, Le. (Bastonnade.) In Poésies nouvelles. In 31:737 Clay, John. Achilles. (O.) In B. B. T. 9. In 32:259 Acis and Galatea. (O.) Arranged from Händel. In L. P. 11. In 32:411 Same. In P. W. 2. In 31:742 Beggars' opera, The. (O.) In M. B. D. 5. In 32:255 Same. In B. B. T. 9. In 32:255 Same. In L. P. 12. In 32:255 Same. In L. P. 21. In 32:255 Same. In L. S. 1. In 32:357 Same. In L. S. 1. In 32:552 Polly. Pt. 2nd of the Beggars' opera. (O) In B. B. T. 9. In 32:255 Clayler, C. Love of a prince, The; or, The court of Prussia. Altered and adapted from the French. In F. S. 21.
ACTING PROVERMS: All that gli to rs is not gold. Faint heart never won tair lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faisely sod. Knighthood. Mendicant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. Tho not trifle with edged tools. It is no use to cry over spilt. Milling two birds with one will play. Garand, Charles, and Thomas, Louis. COMÉDIE de salon, La. (Pr.) In Théatre de F. In 32:1512 Garnett, Morris. Serious family, The. (C.) In F. S. 10. In 32:130 Garrick, David. Boy ton; or, High life above stairs. Same. In I. B. F. 5	Gastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. Sant' Onofrio. In S. W. 20
ACTING PROVERMS: All that gli tors is not gold. Faint heart never won isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faisely od. Knighthood. Mendesant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. To not trifle with edged tools. It is no use to cry over spilt mulk. Killing two birds with one stone. Garand, Charles, and Thomas, Louis. Comédie de salon, La. (Pr.) In Théatre de F. In 32:1512 Garrick, David. Bon ton; or, High life above stairs. Serious family, The. (C.) In F. S. 10. In 32:130 Garrick, David. Bon ton; or, High life above stairs. In 32:135 Same. In I. B. F. 5	Gastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. Sant' Onofrio. In S. W. 20
ACTING PROVERMS: All that gli tors is not gold. Faint heart never won isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faiselt od. Knighthood. Mendesant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. To not trifle with edged tools. It is no use to cry over spilt milk. Killing two birds with one When the cat's away the mice will play. Garand, Charles, and Thomas, Louis. Comédie de salon, La. (Pr.) In Théatre de F. In 32:1512 Garrick, David. Bon ton; or, High life above stairs. Serious family, The. (C.) In F. S. 10In 32:130 Garrick, David. Bon ton; or, High life above stairs. In 32:335 Same. In I. B. F. 5	Castineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082
ACTING PROVERMS: All that gli tors is not gold. Faint heart never won Isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faiseh od. Knighthood. Mendieant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. Do not trifle with edged tools. It is no use to cry over spilt milk. Killing two birds with one will play. Garand, Charles, and Thomas, Louis. Comédie de salon, La. (Pr.) In Théatre de F. In 32:1512 Garnett, Morris. Serious family, The. (C.) In F. S. 10_In 32:130 Garrick, David. Bon ton; or, High life above stairs. Same. In I. B. F. 5. Same. In I. B. F. 5. In 32:335 Same. In I. B. F. 5. In 32:3524 COUNTRY girl, The. (C.) Altered from Wycherley's Country wife. In S. P. 12. In 32:252 Same. In Ox. N. E. D. 8. In 32:358 CYMON and Iphigenie. (C. Pa.) Altered by J. R. Planché. In L. P. 19. In 32:105 Same. In & 32:524 GUARDIAN, The. (F.) In M. B. D. 5_In 32:105	Gastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. Sant' Onofrio. In S. W. 20
ACTING PROVERMS: All that gli tors is not gold. Faint heart never won tair lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faisely sod. Knighthood. Mendicant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. Ponot trifle with edged tools. It is no use to cry over spilt. milk. Killing two birds with one will play. CHARADEA (CAMÉDIE de salon, La. (Pr.) In Théatre de F. In 32:1512 Garnett, Morris. Serious family, The. (C.) In F. S. 10_In 32:130 Charity begins in the cat's away the mice will play. Serious family, The. (C.) In F. S. 10_In 32:130 Charrick, David. Bon ton; or, High life above stairs. (F.) In M. B. D. 5	Gastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. Sant' Onofrio. In S. W. 20
ACTING PROVERMS: All that gli tors is not gold. Faint heart never won Isir lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARADES IN TABLEAUX VIVANTS: Faisely od. Mendicant. Mischief. PROVERMS IN TABLEAUX: Charity begins at home. No not trifle with edged tools. It is no use to cry over spilt milk. Killing two birds with one When the cat's away the mice will play. Garand, Charles, and Thomas, Louis. Comédie de salon, La. (Pr.) In Théatre de F. In 32:1512 Garrick, David. Boy ton; or, High life above stairs. Serious family, The. (C.) In F. S. 10. In 32:130 Garrick, David. Boy ton; or, High life above stairs. In 32:135 Same. In I. B. F. 5	Gastineau, Gustav. Ballschuhe, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. Sant Onofrio. In S. W. 20
ACTING PROVERMS: All that gli tors is not gold. Faint heart never won tair lady. When poverty comes it at the door, love flies out at the window. There's many a slip 'twixt the cup and the lip. CHARLOES IN TABLEAUX VIVANTS: Faisels oid. Mendicant. Mendicant. Mischief. PROVERSS IN TABLEAUX: Charity begins at home. Po not trifle with edged tools. It is no use to cry over spitt milk. Killing two birds with one When the cat's away the mice will play. CHARLOES IN TABLEAUX: COMÉDIE de salon, La. COMÉDIE de salon, L. CILITATION. CHATALOM. C	Gastineau, Gustav. Ballschuhr, Die. (L.) In K. A. f. LB. 8. In 32:2082 Gaudy, Franz F. Sant' Onofrio. In S. W. 20

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Same. In L. P. 18In 32:418 Giraud, G.	DUCHESS or nothing. (Ca.) In L. P. 47ln 32;447 Home for a holiday. (Ca.) In L. P. 49ln 32;449
JEALOUSY at fault. (C.) In S. I. CIn 32:320	My wife's relations. (Ca.) In L. P. 56In 32:456
MAD prophet, The. (C.) In S. I. CIn 32:320 Girndt, Otto.	ODD lot, An. (F.) In L. P. 62In 32:462 OLD Trusty. (C. D) In L. P. 50In 32:450
LETZTE Liebe. (Genrebild.) In T. C. 94. In 32:2259	THROUGH fire and water. (C. D.) In L. P. 86.
UNTER der Linde von Steinheim a. Main. In K. A. f. LB. 89	Gore, Mrs. Charles.
— joint author. See Jacobson, E. Galloschen des Glücks.	Good night's rest, A. (F.) In F. M. 40-41. In 32:74
Giseke, Robert.	Görlitz, ('arl.
JOHANNES Rathenow, ein Bürgermeister von	DREI Paar Schuhe. (Lebensbild mit Gesang.) Music by A. Conradi, In K. V. S. B. 2In 32:2171
Berlin. Historisches Trauerspiel in fünf Acten. Leip. 1855. 16°32;2384	Same. Arranged by Alois Berla. Music by Carl
Glengall, Earl. See BUTLER, R.	Millocker. In N. W. T. 1
Glover, Captain Stephen E. BOADICEA. (T.) In M. B. D. 2In 32:102	In 32 :2241 FRÜHSTÜCKSTÜNDCHEN. (Seh.) In T. C. 96.
Same. In B. B. T. 20	In 32 :2260
Chadle of liberty; or, Boston in 1775. In F. S. 38. In 32:147	IM Fragekasten des Fremdenblatts. (L.) In K. A. f. LB. 30

Görlitz, Carl, (continued.)-	Göthe, J. W. von. (continued.)—
Vollkommene Frau, Eine. (L.) In T. C. 99. In 32:2260	BÜRGERGENERAL, Der. (L.) In S. W. 2.In 56:351 Same. In S. W. 18
Görner, Carl A.	Same. In S. W. 2In 56:337
AFRIKANERIN, Die. (Parodirende Po.) Music by	CLAUDINE von Villa Bella. (S.) In S. W. 1
Leopold Butenuth. In D. T. 1	In 56:351 Same. In S. W. 17In 56:370
In 32:2060	Same. In S. W. 30
ASCHENBRODEL; oder, Der gläserne Pantoffel.	Same. In S. W. 2
(Weihnachts-K. mit Gesang.) Music by Ed. Stieg- mann. In D. T. 5	CLAVIGO. (T.) ln S. W. 2
AUF Rosen! oder, Füchse——lauter Füchse. (L.) In D. T. 7	Same. In W. 4
In D. T. 7	Same. In C. T. B. 28
AUF dem Wasser. (L.) In D. T. 8In 32:2058 BILLIGER Mann, Ein. (L.) In D. T. 10.	Same. In S. W. 2
In 32:2060	Same. In W. 4In 56:363
DREI goldene Aepfel. (Weihnachts-K. mit Ger-	Same. In W. 3
sang und Tanz.) In D. T. 9	Same. In Schiller's S. W. 6
ERZIEHUNG macht den Menschen. (Lebensbild.)	Same. Eng. By Anna Swanwick. In Gothe's W. 5.
In D. T. 4In 32:2054	In 34:1269 ELPENOR. (T. Fragment.) In S. W. 2In 56:351
GEADELTER Kaufmann, Ein. (Libensbild.) In D. T. 1	
GEIST der Berge, Der. (Weihnachts-C.) In D. T. 6.	Same. In S. W. 2
In 32 :2056	EPIMENIDES Erwachen, Des. In S. W. 2In 56:351
HAHN im Dorfe, Der. (Genrebild mit Gesang.) Music by Ed. Stiegmann. In D. T. 21n 32:2052	Same. In S. W. 18
In Hamburg und Bagdad; oder, Der Mann mit	ERWIN und Elmire. (Sep.) In S. W. 17. In 56:370
der langen Nase. (Weihnachts-ZPo. mit Gesang	Same. In S. W. 30 In 56:376
und Tanz.) In D. T. 11	Same. In S. W. 2
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und Riquet mit dem Schopf. (Weihnachts-('.) In D. T. 8	In 56:351
KURZSICHTIG. (L.) In D. T. 4In 32:2054 Möblikte Wohnung, Eine. (Po.) In T. C. 31.	In 56:331 Same. In W. 5
In 32:2247	Erläuterungen herausgegeben von Moriz Carrière.
NACHKUR, Eine. (L.) In D. T. 10In 32:2060	Leip. 1869. 2 v. 165
Nur ein Band. (L.) In D. T. 4In 32:2054 Nur mit der Artót. (Fastnachts-Schw. mit Gesang.)	Same. In C. T. B. 8-9
In D. T. 10	Same. In S. W. 2
PINKENWEILER und Müller, Kitzing und Com-	Same. In W. 5
pagnie. (Fastnachts-Po.) In D. T. 2In 32:2052	Same, Eng. By Charles T. Brooks. Bost. 1866.
Prinz Papagei. (Weihnachts-C. mit Gesang und Tanz.) In D. T. 11	Same. Eng. With notes by A. Hayward. Bot. 1866. 16°
Prinzessin Dornröschen. (Weihnachts-C. mit	1866. 16°
Gesang und Tanz.) Music by Ed. Stiegmann. In D. T. 7	Same. Eng. Lowell. 1845. 16°*32:856a Same. Eng. By Anna Swanwick. In Göthe's W. 5.
PRINZESSIN Immergrün und Prinz Eiszapfen.	In 84:1260
(Weihnachts-C. mit Gesang und Tanz.) In D. T. 6.	Same. Eng. Trans. in the original metres by Bay-
In 32:2056 RATTENFÄNGER von Hameln, Der. (Märchen-C.	ard Taylor. Bost. 1871. 2 v. 8°32;857-58 FISCHERIN, Die. (Ssp.) In S. W. 17In 56;370
mit Gesang.) Music by E. Catenbusen. In D. T. 11.	Same. In S. W. 2
In 32:2061	Same. In S. W. 2
RAUBERGESCHICHTE, Eine; oder, Der Mord in der Kohlmessergasse. (Po.) In T. C. 101In 32:2261	GESCHICHTE Gottfriedens von Berlichingen mit der eisernen Hand. See Götz von Berlichingen.
Salz der Ehe, Das. (Schw.) In T. C. 48.	GESCHWISTER, Die. (Sch.) In S. W. 2In 56:357
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SCHWARZER Peter. (Schw.) In T. C. 24. In 32:2245	Same. In W. 3
SNEEWITTCHEN und die seben Zwerge. Weih-	Same. In C. T. B. 28In 32:2006
nachts-C.) Music by A. Mohr. In D. T. 5.	Görz von Berlichingen mit der eisernen Hand. In S. W. 1
In 32:2055 STILLE gemüthliche Wohnung, Eine. (Schw.) In	Same. In S. W. 2
D. T. 2 In 32:2652	Same. In W. 4
Wie drei Musikanten ihre Zeche bezahlen. (Po.)	Same. In S. W. 30
In T. C. 60	Same. In W. 3
BRATPFANNE, Die. (Po. mit Gesang.) Music by	Same. In C. T. B. 20
M. Maasdorff. In K. A. f. LB. 99 In 32:2100	Same. Eng. (Götz of Berlichingen with the iron hand.) By Sir Walter Scott. In Scott's P. W. 9.
PASSENDSTE Präsent. Das. (Weihnachtsschw.	In 31:1539
mit Gesang.) In K. A. f. LB. 82 In 32:2097 Göthe, Johann Wolfgang ron.	Same. Eng. New York. 1814. 18°32:863
AUFGEREGTEN, Die. (Politische D.) In S. W. 2.	Same. Eng. In Göthe's W.5In 34:1260 Gross-Сорнта, Der. (L.) In S. W.2In 56:351
In 56:351	Same. In S. W. 2
Same. In S. W. 18In 56:370	Same. In W. 18
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Göthe, J. W. von. (continued.)—	Göthe, J. W. von. (continued.)—
IPHIGENIE auf Tauris. (Sch.) In C. T. B. 44.	Was wir bringen. (Vo.) In S. W. 2In 56:351
In 32:2009	Same In W 5 In 56:384
Same. In S. W. 1	Same. In W. 5
Same. In S. W. 2	Same. In W. 31
Same. In S. W. 30	ZAUBERFLÖTE. 2er Theil. (Fragment.) In S. W. 2.
Same. In W. 6	In 56:351
Same. In W. 3	Same. In S. W. 2
Same. Eng. By Anna Swanwick. In W. 5.	Same. In W. 17
. In 34:1260	
	Gott, Henry.
JAHRMARKTS-FEST zu Plundersweilern. (Schön-	WIZARD of the moor, The. (M.) In L. P. 82.
bartsp.) In S. W. 2	In 32:4 82
Same. In S. W. 2	Gottschick, O.
JERY and Bätely. (Ssp.) In S. W. 2In 56:351	SYMPATHIE. (L.) In K. V. SB. 6 In 32:2172
Same. In S. W. 2	Gozzi, Carlo.
Same. In S. W. 17ln 56;370	GLÜCKLICHEN Bettler, Die. In C. T. B. 36.
Künstlers Apotheose. (D.) In S. W. 2.	In 32:2008
In 56 :357	TURANDOT, Prinzessin von China. (TC.) Edited
LAUNE des Verliebten, Die. (Schäfersp.) In S. W. 2	by Friedrich von Schiller. In C. T. B. 66.In 32:2014
W. 2	Same, In S. W. 6In 56:1254
Same. In S. W. 1In 56:350	Same. In S. W. 6In 56:1271
LILA. (Ssp.) In S. W. 2	Same. In W. 7
Same. In S. W. 2	Grabbe, Christian Dietr.
Same. In S. W. 17	ASCHENBRÖDEL. (D. Märchen.) In S. W. 2.
Same. In S. W. 17	In 32:2396
Same. In S. W. 2	Don Juan und Faust. (T.) In S. W. 1.
Same. In S. W. 2	In 32:2395
MITTSCHULDIGEN, Die. (L.) In S. W. 1.	HANNIBAL. (T.) In S. W. 2 In 32:2396
In 56 :350	HERMANSSCHLACHT, Die. (D.) In S. W. 2.
Same. In S. W. 2	In 32:2396
NACHSPIEL zu den Hagestolzen. In S. W. 2.	HERZOG Theodor von Gothland. (T.) In S. W. 1.
In 56:351	In 32:2395
NATURLICHE Tochter, Die. (T.) In S. W. 1.	HOHENSTAUFEN, Die. (T.) I. Kaiser Friedrich
In 56 :350	Barbarossa. II. Kaiser Heinrich der Sechste. In
Same. In S. W. 2	S. W. 1
Same. In W. 6In 56:364	MARIUS und Sulla. (T.) In S. W. 2In 32:2396
Same. In W. 3In 56;382	NANNETT und Maria. (T.) In S. W. 2Iu 32:2396
Pandora. (Festsp.) In S. W. 1In 56:350	NAPOLEON; oder, Die Hundert Tage. (D.) In
Same. In S. W. 2	S. W. 2
Same. In S. W. 18 In 56:370	(L.) In S. W. 2
PATER Brey. (Fsp.) In S. W. 2In 56:357	(B.) In S. W. 2 (B.)
PROMETHEUS. (Fragment.) In S. W. 2 In 56:351	Sämmtliche Werke. Erste Gesammtausgabe.
Same. In S. W. 2	Hernusgegeben und eingeleitet von Rudolf Gott-
SATTROS; oder, Der vergöttert Waldteufel. (D.)	schall. Leip. 1870. 2 v. 16°32;2395-6
In S. W. 2	Grahl, G. de.
Same. In S. W. 2	GEHEIMNISS des Königs, Ein. (H. L.) In D. T. 4.
SCHERZ, List und Rache. (Ssp.) In S. W. 2.	In 32:2054
In 56:351 Same. In S. W. 2	GESCHÄFTSFREUND, Ein. (L.) In D. T. 10.
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Same. In S. W. 17In 56:370	In der elsten Stunde. (H. L.) In D. T. 5.
STELLA. (T.) In S. W. 2In 56:351	In 32:2055
Same. In S. W. 2	WEIBER von Schorndorf, Die. (K. O.) Music by
Same. In S. W. 3In 56:382	W. Wetterhan. In D. T. 8
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In 32:586	Graves, A. P. adapter. See Out of the frying pan.
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Same. In S. W. 2In 56:357	TEMPTER, The; or, The old mill of St. Denis.
Same. In W.31In 56:377	(R. D.) In S. P. 15In 32:215
TORQUATO Tasso. (Sch.) In C. T. B. 32.	Greene, Robert.
In 32:2007	ALPHONSUS, king of Arragon. (P.) In O. D.
Same. In S. W. 1	Same. In D. W. 2
Same. In S. W. 2	
Same. In W. 6	FRIAR Bacon and Friar Bungay. In O. D.
Same. In S. W. 3	Same. In D. W. 1
Same. Eng. By Anna Swanwick. In Göthe's W. 5.	Same. Ed. by A. W. Ward. With Marlowe's
In 34:1260 Trumpu der Empfindsombeit (Gr.) In S.W. 2	Doctor Faustus
TRIUMPH der Empfindsamkeit. (Gr.) In S. W. 2.	GEORGE a-Green, the pinner of Wakefield. In
Same. In S. W. 2	O. DIn 32;321
UNGLEICHEN Hausgenosen, Die. (Ssp.) In W. 2.	Same. In D. W. 2
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—and Peele, George. Dramatic and poetical works of Robert Greene and George Peele. With memoirs of the authors, and notes by the Rev. Alexander Dyce. Lond. 1861.	(T.) In D. W. 7
Gresset, Jean-Baptiste-Louis. Méchant, Le. (C.) In Auteurs comiques 5. In 32:1505	URIEL Acosta. (T.) In D. W. 8In 32:2403 WEISSES Blatt, Ein. (Sch.) In D. W. 6. In 32:2403
Griffin, Gerald. GISIPPUS; or, The forgotten friend. (T.) In F. S. 9. ln 32:129 Same. In W. 9	WEBNER; oder, Herz und Welt. (Sch.) In D. W. 3
Grillparzer, Franz. Ahnfrau, Die. (T.) In S. W. 2In 56:451 Bruderzwist in Habsburg. (T.) In S. W. 7.	DRAMATISCHE Werke. Vollständige neu umgear- beitete Ausgabe. Leip. 1862-3. 20 v. in 5. 16°.
In 56:456 ESTHER. (Aus einem unvollendeten D.) In S. W. 6	32:2401-5 Haber, S. Sтündchen im Comptoir, Ein. (Ро. mit Gesang.) In T. C. 17
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Same. Eng. By Ellen Frothingham. Bost. 1876. 16°	Monsieur de Blé. (S.) In W. 27In 58:1302 Schuldig! (S.) In W. 15In 58:1294 Unten im Hause. (L.) In W. 27In 58:1302
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IDROPICA, La. (C.) Verona. 1734. 8°. With Il pastor fido	JETTCHEN'S Brautgedanken. (SS. für eine Dame.) In K. A. f. SS. 9
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n. d. 2 v. 16°32;1125-6	Rowe's life of Shakespeare, etc.
COMEDIES. Pictorial edition. Edited by Charles	Anecdotes of Shakespeare from Oldys, etc.
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Complete works. Revised from the original text.	Shakespeare's will.
With introductory remarks, and copious notes criti-	Dedications by Heminge and Condell.
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same. Accurately printed from the text of the cor-	Vol. II. Dr. Farmer's essay on the learning of Shakespeare Colman's remarks on Farmer's essay on the learning of
rected copy left by the late George Steevens, with a	Shakespeare.
lossary, and notes, and a sketch of the life of Shake-	Ancient translations from classick authors,
peare. Hartford, Vol. 1. 183732:1185	Entries of Shakespeare's plays on the stationers' books.
dame. From the text of Johnson, Steevens and	List of ancient editions of Shakespeare's plays. List of modern editions.
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y William Hazlitt. Lond. 1857-1865. 4 v. 12°.	List of modern editions.
82:1071-74	List of altered plays from Shakespeare, List of detached pieces of criticism on Shakespeare, hi
lame. Illustrated; embracing a life of the poet,	editors, etc.
	Commendatory verses on Shakespeare.
and notes, original and selected. Bost. 1850. 7 v. 8°.	Malone's attempt to ascertain the order of Shakespeare's
82 :1001-7	plays. Mulanala essex on Ford's parachlet ate
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samuel Weller Singer. The life of the poet and	Vol. III. Malone's historical account of the English stage
ritical essays on the plays, by William Watkiss	Additions.
Lloyd. Lond. 1856. 10 v. 12°82:1171-1180	Additions by Steevens.
	Further historical account of Chalmera. Addenda by the same.
-and poems. Printed from the text of Steevens	Vols. IV-XXI. Plays.
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32 :1186	Samuel Johnson, and George Steevens. The fourt
DRAMATISCHE Werke. Uebersetzt von Friedrich	edition revised and augmented (with a glessaria
Bodenstedt, Ferdinand Freiligrath, Otto Gildemeister,	index) by the editor of Dodsley's Collection of old
Paul Heyse, Hermann Kurz, Adolf Wilbrandt. n. a.	plays. [J. Dodsley.] Lond. 1793, 15 v. 80
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Nicolaus Delius. Mit Einleitungen und Anmerkun-	PRINCE's Shakespeare, The: a selection of the
	plays of Shakespeare, carefully expurgated and
gen. Herausgegeben von Friedrich Bodenstedt.	annotated for the use of families and schools. By
Leip. 1867-68. 12 v. in 432:2561-64	the Rev. D. Mathias. Lond. 1867, 16°32:1156
Same. Uebersetzt von August Wilhelm von Schlegel,	
ergänzt und erläutert von Ludwig Tieck. Ber.	READINGS: being a selection of the plays of
1825-33. 9 v. in 5. 16°32:2568-71	Shake-peare, as read by Charles Kemble in public
	Edited by R. J. Lane. Lond. 1870. 2 v. 12°
HISTORIES, The. Edited by Charles Knight. Lond.	13dited by 16. 8. 13dite. 12ond, 1610. 2 4, 12
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Shakespeare, W., (continued.)— REPRINT of comedies, histories and tragedies.
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most approved plays of Shakespeare; carefully
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John W. S. Hows. N. Y. 184932:1081 TRAGEDIES. Edited by Charles Knight. Lond.
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Same. Pictorial edition. Edited by Charles Knight. Lond. [1853.] 2 v. 8°
Lond. [1853.] 2 v. 8°
Works. Handy volume edition. Henry M. Wynkoop. 1867. 13 v. 24°
Works. From the text of the Rev. Alexander
Wynkoop. 1867. 13 v. 24°32:1051-63 Works. From the text of the Rev. Alexander Dyce's second edition. Leip. 1868. 7 v. 16°. 32:1009-15
Same. From the text of Johnson, Steevens, and Reed. A new edition, including the poems and
doubtful plays. With glossarial notes, life, etc. By
William Hazlitt, 1852, 5 v. (vols. 4 and 5 missing.)
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original edition, and compared with all recent com- mentators. Lond. 1868. 16°32:1008
Same. The Stratford Shakespeare. Edited by Charles
Knight. Lond. 1867. 6 v. 12°32:1141-46 Same. The text carefully restored according to the
first editions: with introductions, notes original and
selected, and a life of the poet. By Rev. H. N. Hudson. Bost. 1876. 11 v. 12°32;1091-1101
Same. The text formed from a new collation of the
early editions, to which are added all the original
novels and tales on which the plays are founded:
copions archaelogical annotations on each play; an
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Selection de obras maestras dramáticas de Lope	KTAT8
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